

COUR presents:

Salone Del Mobile 2025

NEWS FROM HOME

COUR is proud to present its debut presentation at Salone Del Mobile 2025, in Milano - as part of NEWS FROM HOME - a collaborative effort by Uppercut, Burlina Morshed and COUR.

Milan, April 8, 2025 – During Salone del Mobile 2025, COUR presents a space that considers the artist's studio as a site of invocation where material, process, and intention converge. Featuring works by Fritz Adamski, Hermann Becker (represented by Gusch Dusseldorf), and Yoonjeong Lee.

Amidst an organised chaos of objects, where both finished works and prototypes coexist, the exhibition considers the creative act as ritual. The studio is not just a site of production but one of invocation, where the new and the unseen assert their presence and objects exist without pretence.

Ritual, anthropologically speaking, often reconciles opposites. Examples include integration of belief and behavior, tradition and change, order and chaos, subjectivity and objectivity, the real and the imaginative. During Salone del Mobile, COUR draws a parallel between ritual practice and creative practice, presenting a space in which those tensions exist unresolved.

Text by Ivania Carpio

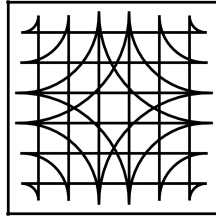
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courgallery.com / [@cour_space](https://www.instagram.com/cour_space)



Visitor information:

NEWS FROM HOME

Exhibition:

08–13.04.2025

12:00–19:00

Opening:

08.04.2025

18:00–21:30

Special Event:

11.04.2025

18:00–22:00

Location:

Ordet, *Via Filippino Lippi 4, 20131 Milano*

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